

Hammann von Mier: CV

CONTACT

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EDUCATION

Stefanie Hammann * 08/19/1986, Erding

since 2015 Art Education Studies, LMU and AdBK Munich (DE)
2008–2015 Studies of Fine Arts (sculpture), Prof. Olaf Metzel, Academy of Fine Arts Munich (DE)
(Diploma and Meisterschüler honour by Olaf Metzel 2015)
2011 Erasmus Studies, Fine Arts (sculpture), Prof. Pavel Althamer, Academy of Fine Arts, Vienna
2007–2008 English/Art, University of Passau (DE)
2007 Au Pair, Swansea, Wales (UK)

Maria von Mier *01/16/1985, Passau

2011–2015 Studies of Fine Arts (sculpture), Prof. Olaf Metzel, Academy of Fine Arts Munich (DE)
(Diploma and Meisterschüler honour by Olaf Metzel 2015)
2008–2013 Studies of Fine Arts (painting), Prof. Johanna Kandl, University of Applied Arts Vienna (AT)
(Diploma 2013)
2009–2011 BA Studies of Philosophy, University Vienna (AT)
2007–2008 Study Residence Istanbul (TUR)
2004–2007 Studies of Communications Design, Meisterschule für Mode, Munich (DE)

HAMMANN VON MIER

Hammann von Mier is collectively Stefanie Hammann and Maria von Mier, who have been working as an artist duo since 2012. In 2013 they've established Hammann von Mier Verlag, a publishing house for artist books. Hammann von Mier is based in Munich, Germany.

Subsidies/Awards/Residencies

2016 USA-Scholarship travel grant by the Bavarian State Ministry (6 months)
Residency Popps Packing, Hamtramck, Michigan, USA (2 months)
Studio scholarship of the Erwin und Gisela von Steiner-Stiftung (5 years)
Subsidy from the Cultural Department, City of Munich, for an art project in Los Angeles, USA
2015 Bursary from the Prinzregent-Luitpold-Stiftung (Prince-Regent-Luitpold-Foundation)
DAAD subsidy for the exchange project Survival Kit (Athens/Munich)
Debütantenförderung (debutantes bursary) of the Bavarian State Ministry
2014 Leonhard und Ida Wolf-Gedächtnispreis (prize for visual arts), City of Munich
2013 Residency at Kunstraum München (www.kunstraum-muenchen.de)

Munich, 13.09.2017

Hammann von Mier: Exhibitions/Publishing

Solo shows / performances (as Hammann von Mier)

- 2017 Keep your objects alive, Karl-Marx-Ring 7, Munich
- 2016 New Tribals, Popp's Packing, Detroit (USA)
- 2016 Branding, Metropolitan Structures, NYC (USA)
- 2016 Der gemixte Stier, Spike Berlin
- 2015 HVM VMH, die Hyperkapitalismus, Kammerspiele Munich
- 2015 Preview, Debütantenausstellung, Akademie der Bildenden Künste Munich
- 2015 pause/play, Diplomasausstellung, Akademie der Bildenden Künste Munich
- 2014 Double Feature, km.codex, Kunstverein Munich
- 2013 Sommerresistenz, Kunstraum, Munich
- 2013 Sandy's Books'n'Burgers, AkademieGalerie, Munich

Group shows (selected)

- 2017 Philipp Gufler: I wanna give you devotion, Platform Munich
- 2017 Bücher für alles, Weserburg Bremen
- 2017 Die ersten Jahre der Professionalität, Galerie der Künstler, Munich
- 2016 Tacker, Galerie der Künstler, Munich
- 2016 Die Auktion, Kunstpavillon, Munich
- 2016 Upstream Edition, easy!upstream, Munich
- 2015 Reality Through Fiction, circuits + currents, Athens (GR)
- 2015 Survival Plan, Raum für Kunst, Hamburg
- 2014 Jahresgaben, Galerie FOE, Munich
- 2014 Preview, Galerie FOE, Munich
- 2014 Un Euro, Place de Anneessens 1, Brussels (BEL)
- 2013 Jahresgaben, Kunstverein Munich
- 2013 Festival of Independents, Haus der Kunst, Munich
- 2013 Collaboration_Symposium, Schaustelle, Pinakothek der Moderne, Munich
- 2012 Rumore, Klasse Metzler, Villa Romana/Le Murate, Florenz (IT)

Artist books Hammann von Mier (selected)

- 2017 I am ordering marble to make cement, artist: Alfons Knogl, 96 p.
- 2017 I Wanna Give You Devotion, artist: Philipp Gufler, 112p.
- 2017 What are people for?, artist: Anna McCarthy, 80p.
- 2017 Verschlingungen. Einführung in den Brasilianischen Hunger, poster edition of 500
- 2017 Soft . Strands . Chicks, artist: Sarah Lehnerer, 80 p.
- 2017 München du sattes Gesicht!, artist: Hammann von Mier, 52 p.
- 2017 Raster, artist: Matthias Glas, 60 p.
- 2016 Off, artist: Jan Erbeling, 80 p.
- 2016 Fragmente&Abspaltung, artist: Matthias Glas, 60 p.
- 2016 Work Work Work, artist: Hammann von Mier, 200 p.
- 2015 Un Bar.Overnight Highspeed No4, artist: Hammann von Mier, 32 p.
- 2015 F N A, artist: Angela Stiegler, 160 p.
- 2015 Wie vorher/ Wie damals/ Wie wann es brennt/ Genau so, artist: Paula Leal Olloqui, 160 p.
- 2015 Preview Overnight Highspeed No3, artists: Hammann von Mier, Elke Dreier, Natalie Brück,
- 2015 Jan Erbeling, Byron Kalomamas, 20 p.
- 2015 Pause/Play, artist: Hammann von Mier, 20 p.
- 2014 Night Tales, artist: Johannes Tassilo Walter, Text: P.S. Thor, 18 p.
- 2014 Two.Overnight Highspeed No2, artist: Hammann von Mier, 32 p.
- 2014 Die Chronologie der Zelle, artist: Matthias Glas, 106 p.
- 2014 Projektion auf die Krise. Gauweilereien in München, artist: Philipp Gufler, 72 p.
- 2013 Success.Overnight Highspeed No1, artist: Hammann von Mier, 20 p.
- 2013 H&M Poster Book, artist: Hammann von Mier, 50 sheets
- 2013 12345678910 Days in New York + the whole fucking storm story, artist: Hammann von Mier, 100 p.
- 2012 Zeinhalb Tage Wien, artist: Stefanie Hammann, Maria von Mier, 62 p.

Participation at Art Book Fairs

- 2017 FLAT Art Book Fair, Turin, (IT)
- 2017 Boston Art Book Fair, Boston, (USA)
- 2016 New York Art Book Fair, MoMA PS1, New York City (USA)
- 2016 LA Art Book Fair, The Geffen Contemporary at MOCA, Los Angeles, (USA)
- 2015 Friends with Books: Art Book Fair Berlin, Hamburger Bahnhof, Berlin
- 2015 Fookbair, Städelschule Frankfurt
- 2015 The Cologne Art Book Fair, Cologne
- 2015 Miss Read, Akademie der Künste, Berlin
- 2014 New York Art Book Fair, MoMA PS1, New York City (USA)
- 2014 I Never Read, Basel, (CH)
- 2013 3rd Issue: In Production, MAK, Frankfurt
- 2013 Vienna Zine Fair, Kunsthalle, Vienna (AT)

Collections / Archives

- Archive Artist Publications, Munich
- Bayerische Staatsbibliothek (Bavarian State Library), Munich
- Joan Flasch Artists' Books Collection, Chicago (USA)
- Deutsche Nationalbibliothek (German National Library) , Frankfurt am Main
- Weserburg, Zentrum für Künstlerpublikationen (Center for artist books), Bremen